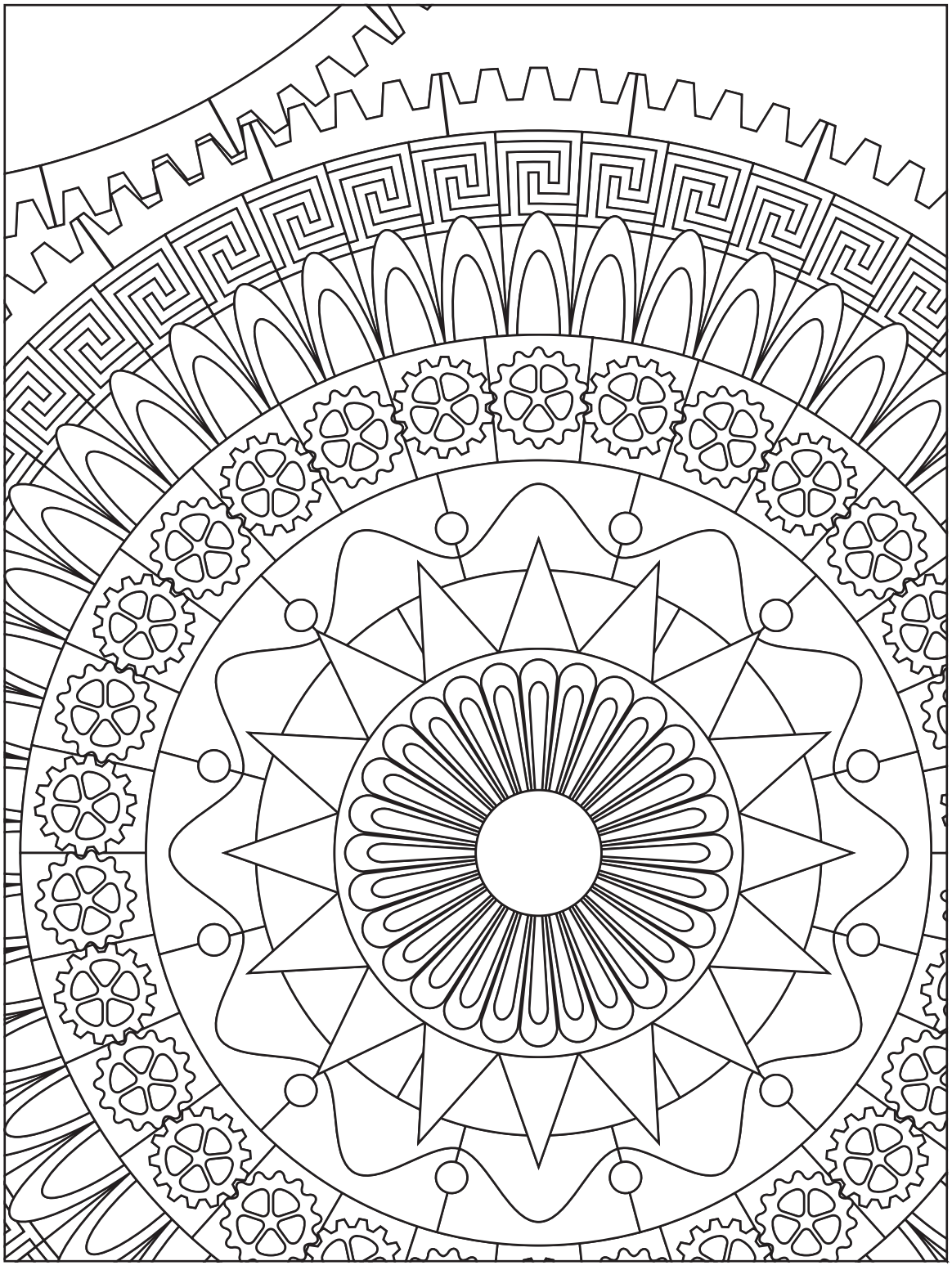
Steampunk Sublime

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30 inches

40 inches



Steampunk Sublime
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Materials List
8 yards Wonder-Under®
1 yard Tru Grid non woven interfacing
1 ½ yards 40" or wider muslin for background. Will not be seen.
2 yards purple
1 ¼ yards teal
¼ yard lime green
1 yard orange

Note on fabric: I used more than one purple fabric to make up the two yards, I had a lighter purple, a darker purple and a grapier purple. I also used two different oranges to make up the 1 yard.

Tools:
Mechanical pencil
Chalk pencil
Scissors to cut paper
4" scissors or similar to cut fusible/fabric sandwich
Glass headed quilt pins
Steam iron
Rotary ruler, cutting mat and cutter. (optional, used only for the borders)
Ironing surface (I cover a large table with two layers of batting and one layer of canvas to make a nice work surface.

All of my quilts are fused together with Wonder-Under® paper backed fusible web. This quilt is entirely fused together, no needle or thread touched the quilt until the actual quilting was begun. I'm delighted to share this new design with you, and I hope you'll have as much fun making it as I did.

This design consists of a central circle, surrounded by round bands that have two layers, a background, and then either a petals, or a ray, a gear or a greek key, sitting on top of them. The pieces are numbered according to which band they belong to, and alphabetically by which piece is on TOP. So for example, piece 2A would be the orange rays that are on top of the 2b background pieces. I've broken up the round bands into wedged shapes, to make them manageable, as cutting out giant circles isn't easy and wastes fabric.

In hand applique, when one piece overlaps another, a little extra fabric is left on

the lower layers to avoid gaps between shapes. I do that with my fusing to, and I call the extra a seam allowance. On this pattern, the seam allowances are shown in grey. They are tucked under the piece that overlaps them.

Fusible web "templates" are needed for each piece. The template is drawn on the paper side of the WONDER-UNDER® , the templates are ironed onto the back of the quilt fabric, and then the pieces are cut out, remembering to leave seam allowances as indicated by the gray areas on the template. The quilt is built from the center out, fusing it onto the muslin background when it gets too big to put it together on an ironing surface. If you have a big enough ironing surface, you can put the whole quilt together and then stick it on the muslin to give it a strong supporting surface.

To make the quilt:

1. There are three ways to make the templates:

a) Slice up Wonder-Under® into 8 ½ by 17 sheets (the Wonder-Under® is 17" wide) and then print the templates directly onto the Wonder-Under® in an inkjet printer. The PDFs are here for download, and each file is labeled with how many times it needs to be printed out. DO NOT PUT Wonder-Under® in your LASER PRINTER or a photocopier. It will glue the insides together. Not a good plan. However, please take a look at the files, so you can see how best to arrange the templates on your fusible to take advantage of shapes that interlock with each other.

b) Print out the templates on cardstock or other heavy paper and trace around the main shape, filling in the seam allowances freehand.

c) Print out the templates onto paper, use a mechanical pencil and trace each shape the required number of times onto the paper side of the Wonder-Under®.

2. Trim the WONDER-UNDER® to leave a ¼ inch margin around the outside edges of the templates or groups of templates. (Save the leftover WONDER-UNDER® , the peeled webbing can be used to baste the quilt. Scatter the webbing between the batting and the top, and the batting and the bottom.)

3. With a dry iron, fuse the WONDER-UNDER® to the WRONG SIDE of the fabric.

4. Flip the pieces over and steam iron them.

5. Carefully cut out the pieces along the printed edges, REMEMBER TO LEAVE THE SEAM ALLOWANCES.

6. Mark the center section of the quilt on the muslin.

a}True Grid is an excellent tool to use to mark off the center section of the quilt. One yard will give you a piece that is 36 x 44". We went a section that is 30 x 40". But don't cut it to that dimension, FOLD the short edges in by 3" to give you 30" across, then the longer sides in 2" each, to give you 40". Press with a warm, not hot iron. This gives you a nice firm and perfectly straight edge you can use as a reference to square off the center. You can see through the True Grid. And if you leave it whole, you can use it for another project.

b) Center the True Grid on the muslin. Mark the edges of the 30x40" rectangle on the muslin with a pencil.

7. Let's step through the quilt for a bit..

a) Piece 1d is a full circle that measures 13" across. Create this circle either by tracing the quarter circle four times, rotating around the X, or butting the inkjet printouts together to form a complete circle. Iron this circle onto the back of your chosen fabric. I used a teal hand dye.

b) Iron the templates for Pieces 1a, 1b and 1c on their respective fabrics. Cut out each piece, leaving the seam allowances. Hint: I used two oranges for 1b, and two purples for 1c.

c) Peel the paper off of one 1b. Center it on a 1c, matching the bottom edges of the seam allowances of both pieces. Leave the paper on piece 1c. Let's now call this piece 1bc.

d) Peel the paper back on piece 1a, about half an inch from the edge, all around. Leave the center of the paper still attached to the fabric. Turn it face down on your ironing surface.

e) Slip the seam allowance of piece 1bc between the peeled back paper and the back of the fabric of piece 1a. Arrange all of the petals around the circle, so that it looks like a daisy. All of this is done from the back side. Fold the paper back and press the seam of the petals down. Now flip it over and admire your flower. Set it aside.

8. The background for the first ring, 2b, is made up of six wedges (2b). Arrange the wedges around piece 1d, but DON'T fuse them to 1d. Just fuse them to each other to make a hollow ring. A tip is to fuse the side seams together and then trim the outer edge of the circle all at once.

9. Just like you did the petals, arrange the rays (2a) around the outside of 1d,

tucking their seam allowances under the edge of 1d, to make another big flower.

10. Peel the paper off of the rays, and arrange the flower made up of the rays and the center over the hollow circle made by the wedges.

11. Push a quilt pin through the center mark on 1a. Wiggle it around to make a little hole that will still be there when you peel off the paper. Do the same with piece 1d.

a. Now peel the paper off of all the 1a and 1bc pieces. (The daisy).

b. Lay 1d (which still has the paper on it) good side up on your ironing surface.

c. Poke your pin through the hole you made in the daisy (1a with 1bcs all around it.) Line up the pin on the hole in 1d, and drop the daisy down onto the center of 1d.

d. Iron with a steam iron. Leave the paper on the back of 1d.

12. Continue fabricating the top, ring by ring. You can trim the extra bits that leak over the edge of the 30x40" rectangle as you go, or do it when the whole center is finished.

13. Fill in the space between the purple and teal outer gear circles with orange fabric prepared with WONDER-UNDER® . Fill in the upper left corner with lime green. Trace the shape you need onto the WEBBING side of the WONDER-UNDER® , this will orient the webbing in the right direction. Then fuse it to the fabric, peel the paper, fuse it to the quilt. Then put down both 7a pieces.

14. Borders:

a. Prepare a strip of teal fabric with a strip of WONDER-UNDER® that covers it from selvedge to selvedge, to make a 17" strip of teal. Using a rotary cutter, cut strips 1 ½ inches wide, selvedge to selvedge. Do the same with purple fabric, cutting strips 3" wide.

b. Lay the True Grid on top of the center of the quilt top. Line up a rotary cutter with one of the interior lines, so that the edge of the ruler is 1 ¼" beyond the edge of the center 30 x 40" rectangle. Draw this line in with pencil.

c. Peel the paper off of the teal strips. Lay one strip along the top and bottom edge, on the pencil edge. Leave at least 1 ½ inches at each corner to allow for a miter. This will cover the center edge by 1/8" and hide any uneven edges.

d. Iron ONLY in the middle of each strip, along the inner edge. Leave the outer edges free, so you can slip the purple border under the teal border. Leave the corners free, so you can miter them. DON'T TRIM THE CORNERS. Do this again with the vertical borders. You may have to piece this strip. If so, match

patterns if you can to hide the join.

e. For the outer border, using the True Grid again as a reference, measure out 2 3/4" from the 30 x 40" center.

f. Lay down the outer border in the same fashion as the inner border. Now you can iron everything in place EXCEPT at the corners. Leave those free.

g. To miter the corners, draw a 45 degree line across each corner with chalk. Cut the top layer of each border along this line. Trim the lower layer to hide any extra. Iron this down and you know have a mitered border, without sewing. Leave all of the excess muslin, this will give you room to work with when you are quilting the quilt. The quilt will shrink when you quilt it, and it's easier to quilt a bit past the edges of the border and trim it back than to worry about keeping the edges perfectly straight when you quilt.

15: Sandwich and quilt the quilt:

a. Your backing fabric and batting should be the same size as the muslin you used as the base for the top.

b. Lay the backing right side DOWN on the table.

c. Lay the wool batting on top of the muslin and smooth it out with your hands.

d. Trim the batting to match the edges of the backing.

e. Lay the top right side UP on top of the batting, smooth with your hands.

f. In Step 2, I suggested that you save the scraps of Wonder-Under® to use for basting. Here is where you use it to baste your quilt:

g. Fold half of the quilt top back, so you can see the batting. Peel the paper off of scraps of the Wonder-Under® and scatter them around on top of the batting. You don't need much.

h. Fold the quilt top back, scatter more fusible scraps on the other side. THen flip it over and do the same under the backing.

i. With a steam iron, activate the fusible, working from the center towards the edges. Don't press very hard, and make sure your iron is clean before you press the top of the quilt.

16. Quilt your quilt!

17. Trim the quilt to the final size.

18. I used the teal strips to create a fused binding.

a. Fold the strips in half length wise, you'll have a long skinny strip with a fold down the center.

b. Peel the paper.

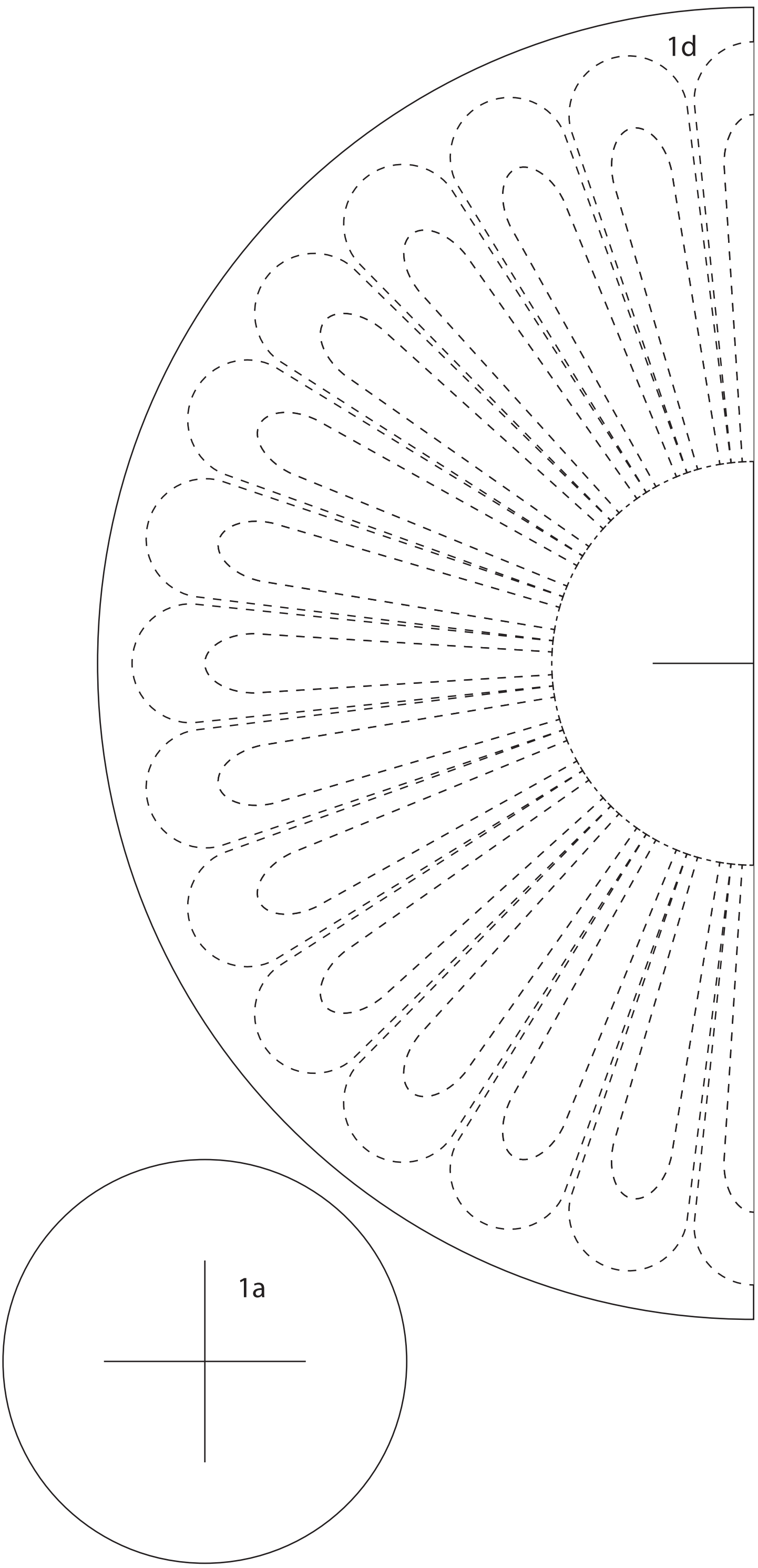
c. Join the strips by overlapping the edges,

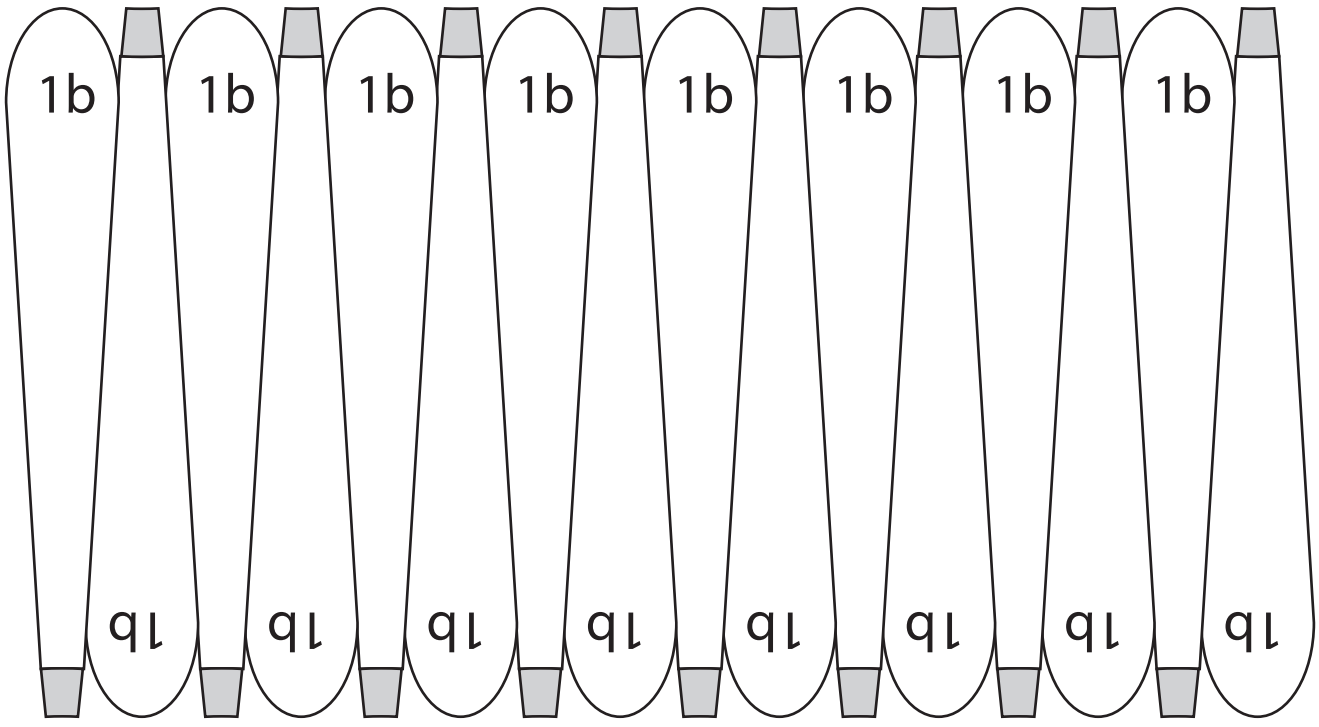
d. Lay the strips along the edge of the quilt, matching the fold with the edge of the quilt.

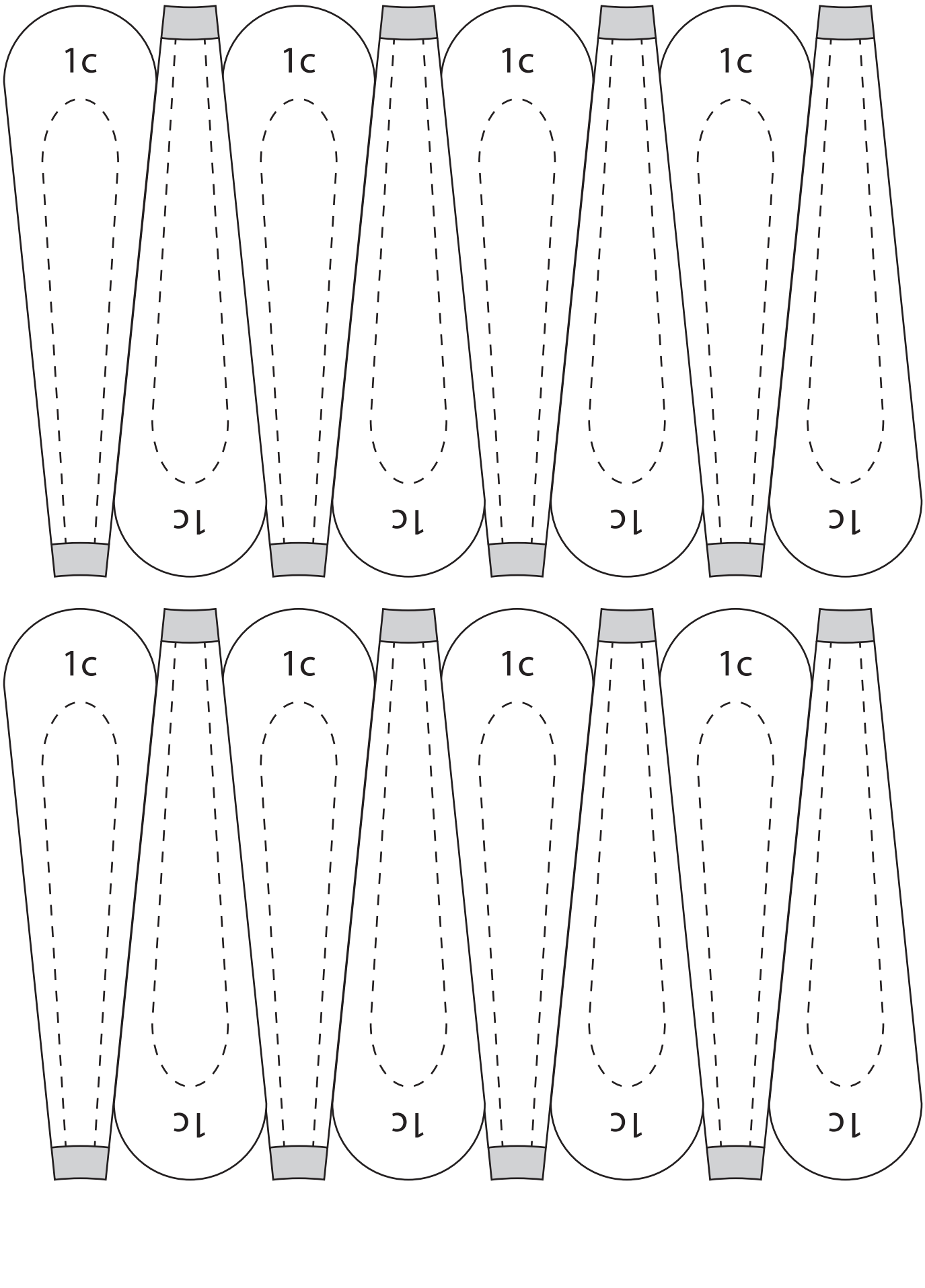
d. Iron the strip onto the quilt then fold it over and iron it onto the backing.

e. When you get to the corner, fold a miter and keep going around the corner.

Enjoy your quilt!


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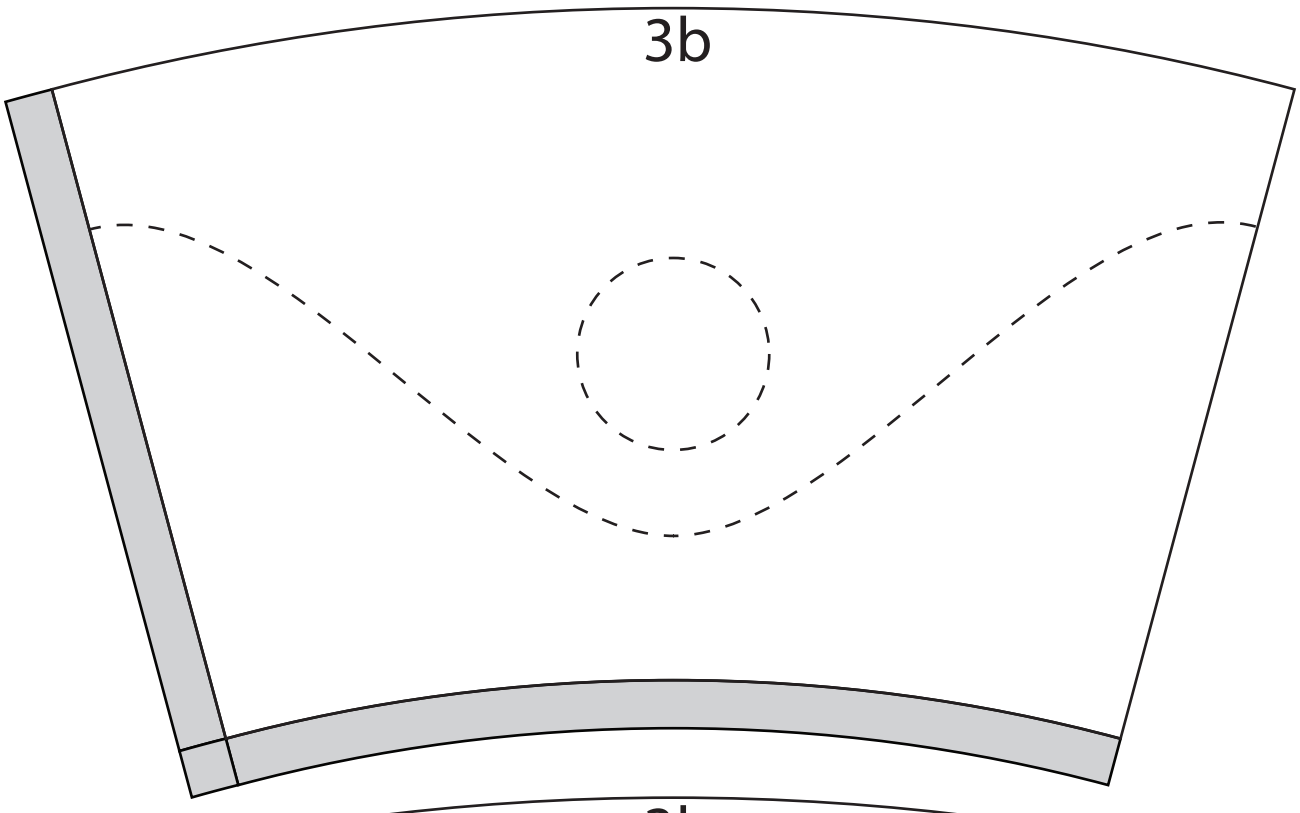
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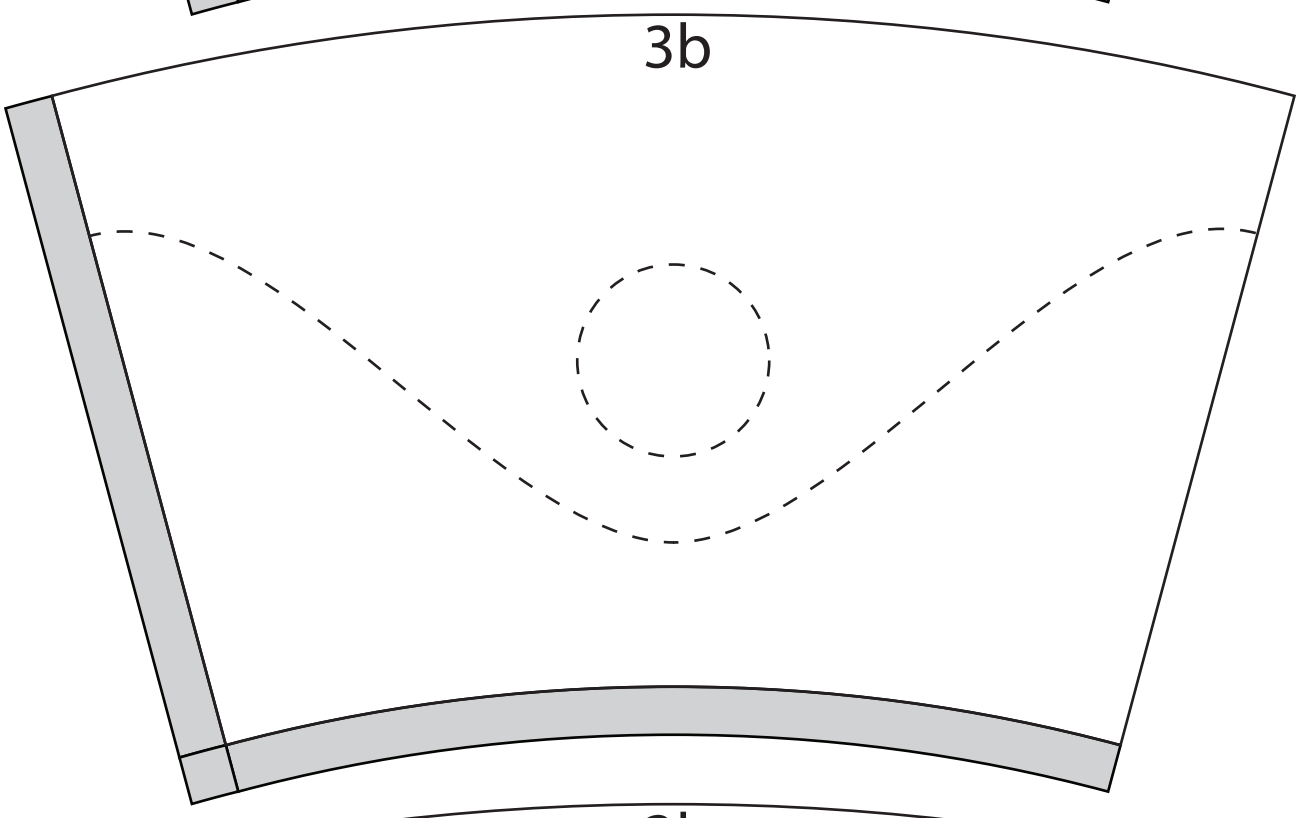
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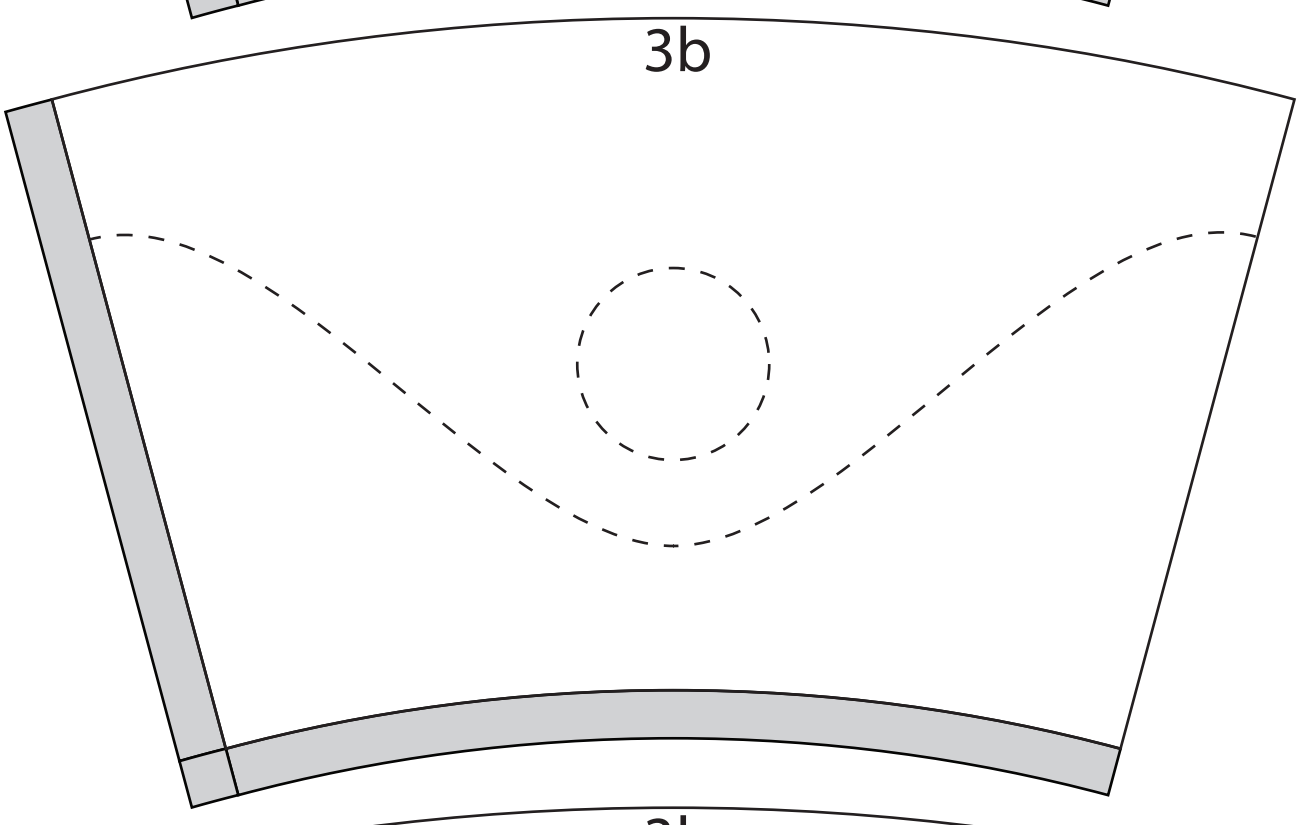
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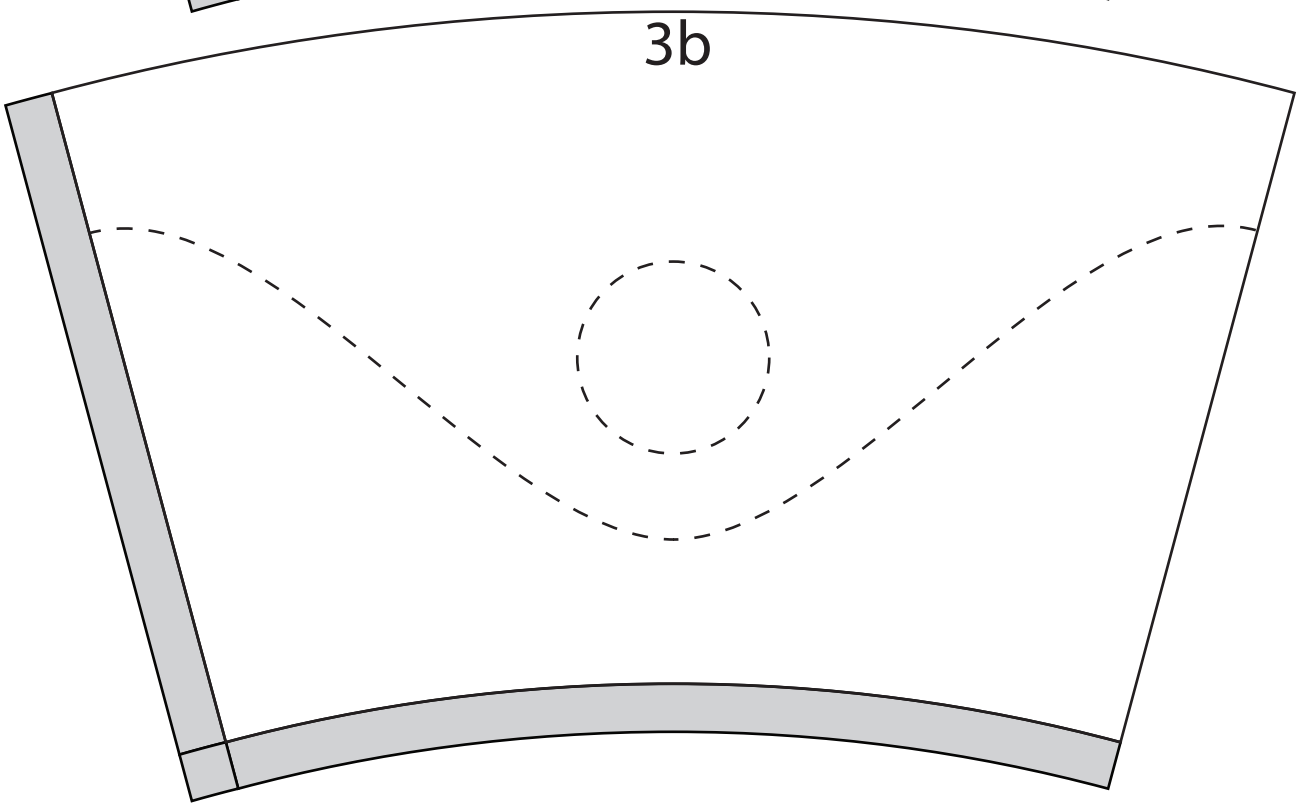
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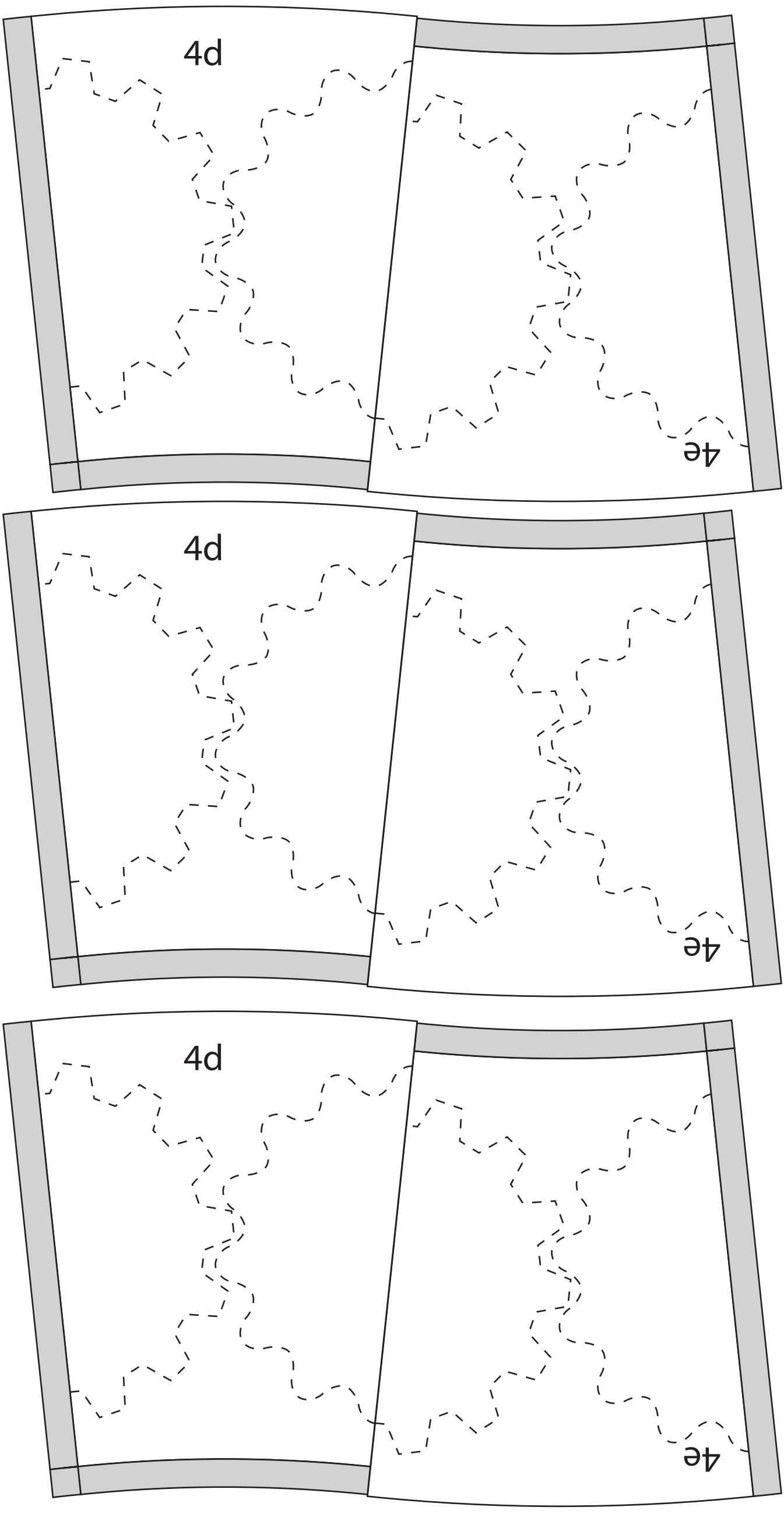
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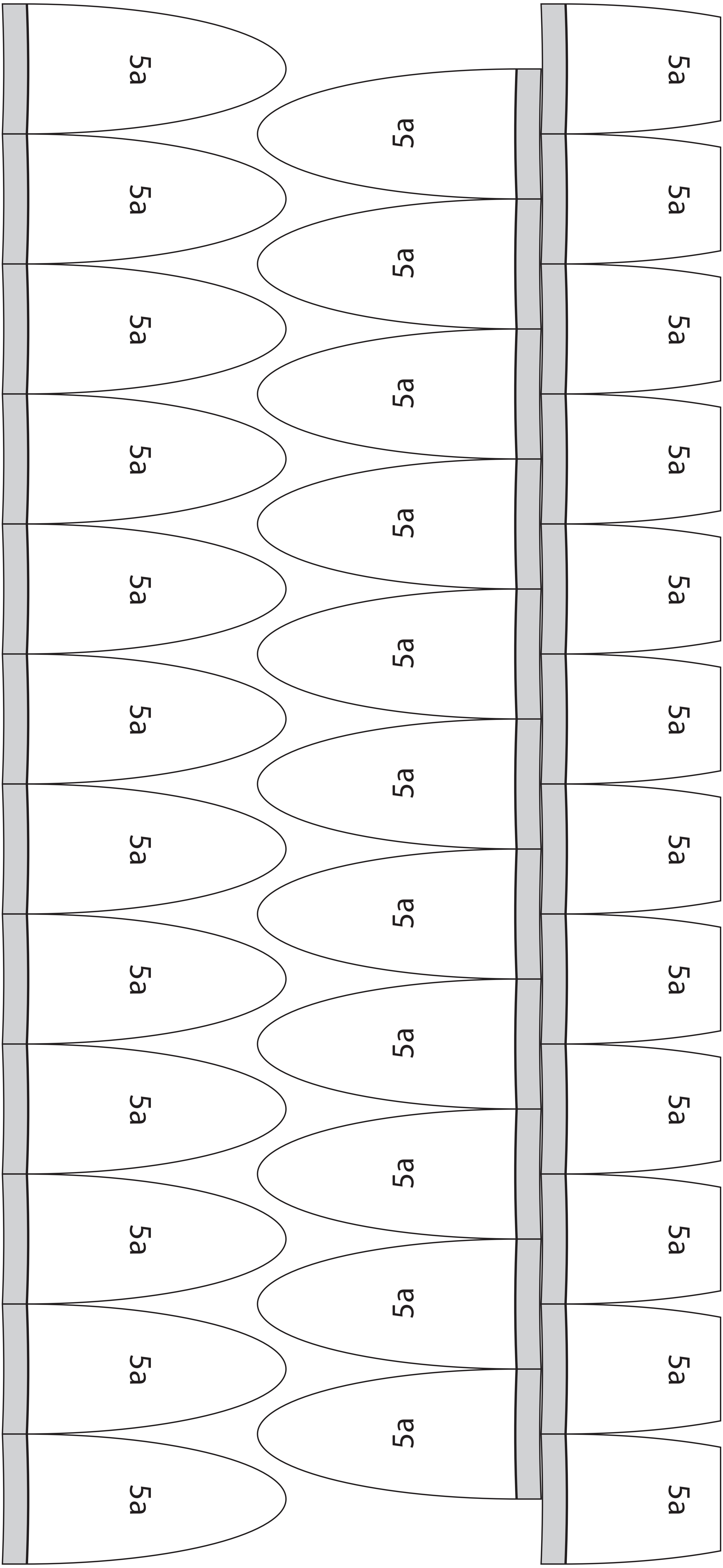
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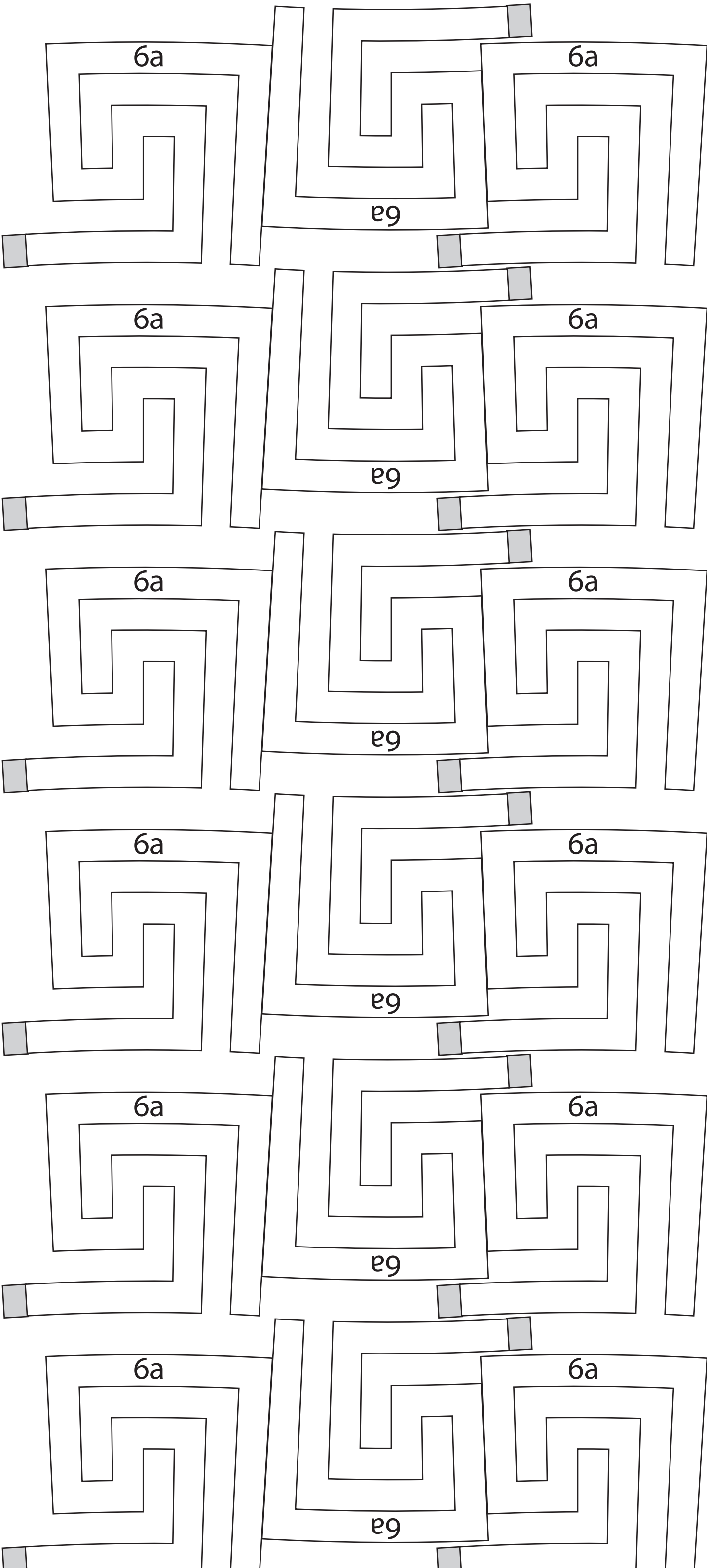
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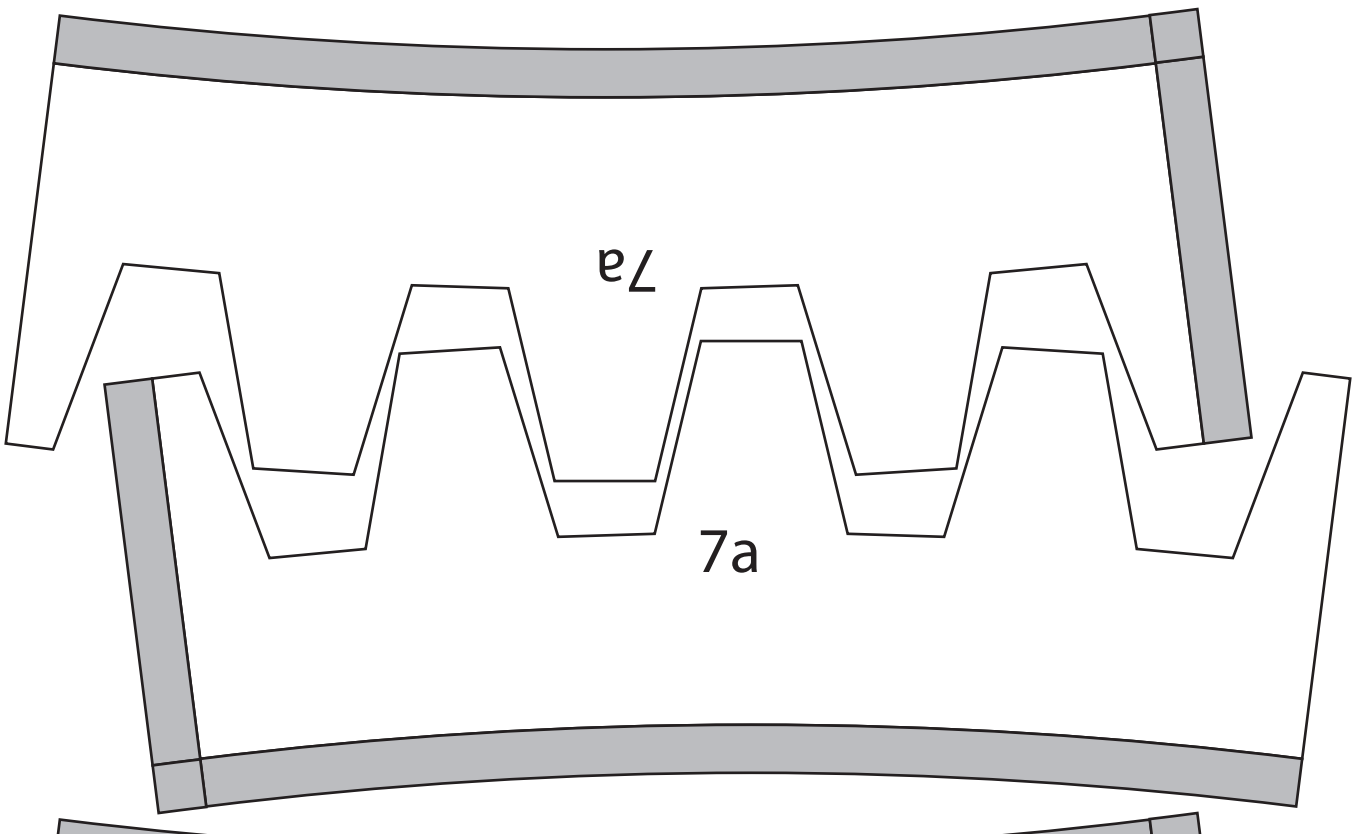
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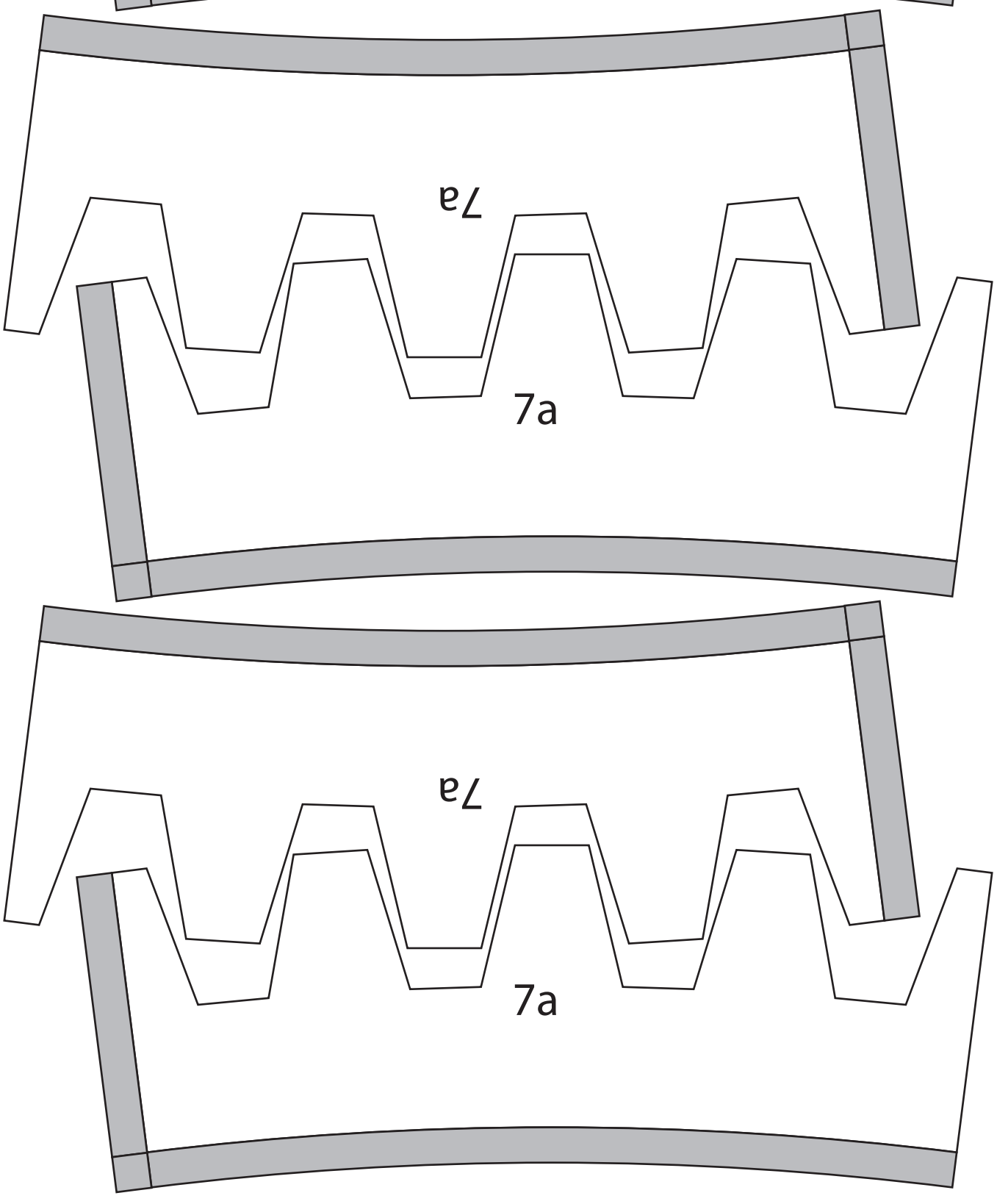
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