Modern Cathedral Window Block
Skill Level: Intermediate



Designed By
Jill Dorsey
Sewn By
Jill Dorsey

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Block 3 of 9 in the Cathedral Window Quilt-a-Long. Block size is 12-1/2" square unfinished. Use a 1/4" seam allowance unless otherwise indicated. Finished quilt measures 36" square. Use Legacy™ by Pellon® 100% Natural Cotton or Soy/Cotton Blend Batting for a beautiful finish. Learn to sew a modern quilt block with a new twist on a quilting classic, The Cathedral Window.

Fabrics Needed

Background fabric	One Fat Quarter
Frame fabric	One Fat Quarter
Window fabrics	Three squares 2", 4" and 6"

Materials Needed

Pellon® 805 Wonder-Under®	1/4 yard
Thread	

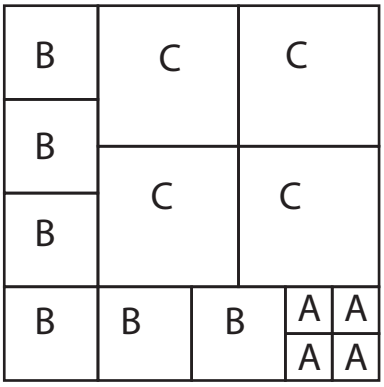
Tools Needed

Sewing machine and related supplies
Rotary cutter and related supplies

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Cutting and Assembly Instructions



Background fabric
- Cut four 2″ squares (A)
- Cut six 3-1/2″ squares (B)
- Cut four 5″ squares (C)

Frame fabric
- Cut one 3-1/2″ square
- Cut one 6-1/2″ square
- Cut one 9-1/2″ square

Window fabric
- Fussy cut* one 1-3/4″ square
- Fussy cut* one 3-7/8″ square
- Fussy cut* one 6″ square



*Fussy cut means to cut the piece specifically to put a certain pattern in the middle of the cut piece.

Cathedral Window 1

Use four 2″ background squares A and one 3-1/2″ frame square. Fold frame fabric in half wrong sides together.



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Align one background square A right sides together with a raw edge corner of the folded frame square.



Place a second background square A right sides together on top of the folded frame square in the same corner. The background squares should extend 1/4" further than the folded edge of the frame fabric.



Pin and stitch a 1/4" seam from the top of the background squares to the bottom. Repeat with the remaining two 2" background squares on the other raw edge of the folded frame square.



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Press seams back.

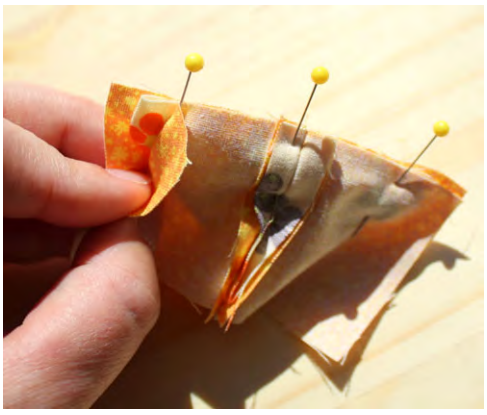


Open the fold in the frame fabric square.



Align the seams together with open seam allowances and pin stitched background squares together with the folded frame square sandwiched between. This may take some shifting of the frame square fabric and the bulk of the fabric will not lay flat once the seam is pinned. The folded edges of the frame fabric should be 1/4" short of the raw corners of the stitched background squares.





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Stitch pinned seam from raw edge to raw edge of stitched background squares. When opened, the frame square should appear as an on-point square on the background fabric.





Press seams open and frame fabric flat. Cathedral Window 1 Unit should measure 3-1/2".



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Cathedral Window 2

Use three 3-1/2" background squares B, one 5" background square C and one 6-1/2" frame square. Fold frame fabric square in half wrong sides together.



Align the 5" background square C right sides together with a raw edge corner of the folded frame square.



Place a 3-1/2" background square B right sides together on top of the folded frame square in the same corner. The 3-1/2" background square should extend 1/4" further than the folded edge of the frame fabric.



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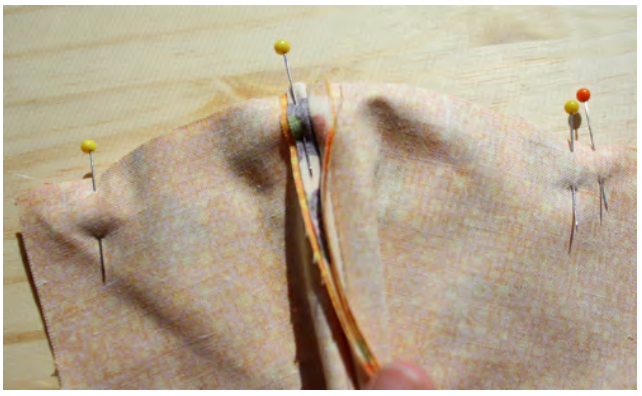
Pin and stitch a 1/4" seam from the top of the background square stopping 1/4" from the bottom of the background square B. Repeat with the two remaining background square B on the other raw edge of the folded frame square but stitch all the way to the bottom edge of the background fabric.



Align the 5" background square C right sides together with a raw edge corner of the folded frame square.



Open the fold in the frame fabric square, align the seams together with open seam allowances and pin stitched background squares together with the folded frame square sandwiched between. This may take some shifting of the frame square fabric and the bulk of the fabric will not lay flat once the seam is pinned The folded edges of the frame fabric square should be 1/4" short of the raw corners of the stitched background squares. On the edge with background square C, place a pin where the folded frame square edge is. This should be 1/4" from the edge of background square B.



Stitch pinned seam from the top raw edge of the stitched background squares to the pin that marks the edge of the folded framew. When opened the frame square should appear as an on-point square on the background fabric.

Press seams open and frame fabric flat. Do not press the edges of background fabric C square.



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Cathedral Window 3

Use three 5" background fabric C squares, one 9-1/2" frame fabric square and the completed Cathedral Window 2 unit.



Fold frame fabric square in half wrong sides together. Align the 5" background fabric C square of the completed Cathedral Window 2 unit right sides together with a raw edge corner of the folded frame square.



Place a 5" background fabric C square right sides together on top of the folded frame square in the same corner. The background fabric C square should extend 1/4" further than the folded edge of the frame fabric.



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Pin and stitch a 1/4" seam from the top of the background square to the bottom edge. Repeat with the two remaining 5" background C on the other raw edge of the folded frame. Press seams back.



Open the fold in the frame fabric square and align the seams together with open seam allowances and pin stitched background squares together with the folded frame square sandwiched between. This may take some shifting of the frame square fabric and the bulk of the fabric will not lay flat once the seam is pinned. The folded edges of the frame fabric square should be 1/4" short of the raw corners of the stitched background squares.

Stitch pinned seam from edge to edge. When opened, the frame square should appear as an on-point square on the background fabric and should be attached to Cathedral Window 2.



Assembling the Block

Use three 3-1/2" background fabric B squares and Cathedral Window 1 unit.



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Pin completed Cathedral Window 1 unit right sides together to one 3-1/2" background fabric B square along one edge. Stitch together with a 1/4" seam. Stitch the remaining two 3-1/2" background B squares together along one edge with a 1/4" seam. Press both seams open.



Place the background fabric B unit to the top edge of Cathedral Window 2 unit right sides together.



Place a pin 1/4" from the inside corner edge. This should also be where the middle seam from Cathedral Window 2 unit ends.



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Stitch seam from outside edge to inside edge, stopping 1/4" from end where the pin is. Backstitch for stability. Press seam open.



Fold this long background piece to the right and align with the left raw edge of Cathedral Window 3 unit with right sides facing. Pin seam and place a pin where the 1/4" stitched seam from the middle of Cathedral Window 2 unit begins.



Stitch this seam from the top of the block to the last pin. Press seam open.



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Align Cathedral Window 1 unit and the 3-1/2" background square into the bottom right corner of the block.



Pin the left edge of Cathedral Window 1 unit and the background square to the right exposed edge of Cathedral Window 2 unit, right sides together.



Place a pin 1/4" from the inside corner edge. This should also be where the middle seam from Cathedral Window 2 unit ends.



Stitch seam from outside edge to inside edge, stopping 1/4" from end where the pin is. Backstitch for stability. Press the seam open.



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Fold this long background piece up onto Cathedral Window 3 unit, right sides facing, and align the raw edges. Pin seam and place a pin where the 1/4" stitched seam from the middle of Cathedral Window 2 unit begins.



Stitch this seam from the right of the block to the last pin. Press seam open.



Completing the Cathedral Windows

Iron Wonder-Under® to the wrong side of the three window squares. Allow to cool. Remove the paper backing from the window fabric squares. Place the squares in their respective frames making sure they are in the very middle and the points are aligned. Fuse window fabric squares into the frames.



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In Cathedral Window 3 unit, roll one edge of the frame piece over the window edge towards the center of the window. Make sure the rolled piece covers the raw edge of the window fabric from point to point. Pin in place.



Topstitch along the very inside edge of the rolled over frame piece. Backstitch to hold stitches.



Roll the next three edges of the Cathedral Window 3 unit frames towards the window, catching the raw edges and points of the window fabric squares under the rolls. Top-stitch each one in place. Roll the edges and stitch Cathedral Windows 1 and 2 units.



Topstitch along the outside edge of each rolled Cathedral Window frame.



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